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Press Release: Music Director finalist Dwayne Corbin to conduct Tchaikovsky Symphony No. 4

Music Director finalist Dr. Dwayne Corbin is joined by cellist Diane Chaplin for the Beaverton Symphony's winter concert. The symphony invites all to join the continuing celebration of the 40th anniversary season. Both concerts will be held at the Village Church in Beaverton on Friday, January 26 at 7:00 p.m. and Sunday January 28th at 3:00 p.m. The program will include Berlioz's raucous "Roman Carnival Overture," and Tchaikovsky's brilliant Symphony No. 4. Our soloist will present the West Coast premiere of the melodic and moving cello concerto by Marie Jaëll.

Dr. Corbin said, "The Tchaikovsky is such a glorious journey of emotions. The introspective response to the fate fanfare creates an emotional tug of war throughout the first movement that is really beautiful. The joyful pizzicato third movement is deep musically but so accessible to audiences, and you can't get over the triumph of the last movement. It ends with such a bang, such enthusiasm, and such energy. It is a glorious conclusion. I think that the entire symphony is as enjoyable for the audience to hear as it is for the orchestra to play."

Diane Chaplin said, "Although there have been performances in the past decade of the 3-movement concerto in both Europe and the U.S, this is definitely the West Coast premiere of the work. Additionally, this is likely the world premiere of the work with the reconstructed fourth movement. It is a really beautiful piece, and it stands up well to any critic comparing it to other works from this period. It is a wonderful presentation of French romantic music."

About the Conductor

Dr. Corbin currently serves as a professor of instrumental music at George Fox where he leads the Symphonic Band, Symphony Orchestra, and Percussion Ensemble. Corbin earned a doctorate in conducting from the University of Cincinnati College-Conservatory of Music.

About the Soloist

Guest soloist Diane Chaplin Diane Chaplin is a world-class cellist and nurturing music educator who lives in Portland, Oregon. She appears often as a concerto soloist, recitalist and chamber music artist, and tours around the US as a featured member of the Portland Cello Project.

About the Beaverton Symphony Orchestra

The Beaverton Symphony Orchestra is a non-profit community orchestra composed of seventy-five volunteer members. It strives to provide an opportunity for local musicians who are passionate about classical music to come together and create a musical experience that can be shared with the

community through quality live performances at an affordable price. The Symphony is committed to enriching the performing arts culture of the Beaverton area and making classical music accessible to the broadest possible audience.

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